

Symphonic Wind Ensemble

Tuba Assessment

Prior to testing, all members music will be required to present their "I Recommend, Foundation for A Superior Performance" and Music Folio with clear sheet protectors. Names must be on each for credit. Playing exam will NOT be administered if these items are not presented at the time.

98 **K** $\text{♩} = 132$

107 *mf*

115 **L** *f* *mp* *f*

123 **M** *mf* *ff*

153 $\text{♩} = 120$ *f* *cresc.*

161 *ff*

169 *mf* *cresc.*

177 *ff*

186 7

194 *f*

202 *ff*

Detailed description: This is a musical score for a tuba assessment, consisting of ten staves of music in bass clef with a key signature of one flat. The score is divided into measures 98 through 202. Measure 98 is marked with a box 'K' and a tempo of quarter note = 132. Measure 107 has a dynamic marking of *mf*. Measure 115 is marked with a box 'L' and has dynamics *f*, *mp*, and *f*. Measure 123 is marked with a box 'M' and has dynamics *mf* and *ff*. Measure 153 is marked with a box '153' and a tempo of quarter note = 120, with dynamics *f* and *cresc.*. Measure 161 has a dynamic of *ff*. Measure 169 has dynamics *mf* and *cresc.*. Measure 177 has a dynamic of *ff*. Measure 186 has a box '186' and a fermata for 7 measures. Measure 194 has a dynamic of *f*. Measure 202 has a dynamic of *ff*. There are several large handwritten brackets on the page: one from measure 98 to 107, one from 115 to 123, one from 153 to 161, and one from 194 to 202.